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To Whom It May Concern:

Dr. Bill Zuk and I would like to express our enthusiastic support for the Virtual Museum proposal – *A Woman's Place*. Last year we met with the researchers to discuss our possible involvement in this most interesting and significant project. Both Dr. Zuk and I have expertise in Art Education; we are willing to become partners in the project with a specific interest in developing curricular materials that would be of interest to teachers throughout the Province of British Columbia and across Canada.

Our experience with a similar CURA funded project with Dr. Andrea Walsh on the drawings of Inkameep First Nations youth, and other such projects has, I believe, prepared us for the work ahead. Our involvement in teacher education at the University of Victoria will enable us to share this research endeavor with students at a post-secondary level, perhaps involving them in ways that would be appropriate for their interests and experience. And our role as co-editors for the BC Art Teachers' Journal would enable us to review and publicize the site, building audience for further research and awareness of the historical importance of previously overlooked art by women in the early days of settlement in Victoria.

While it is always difficult to anticipate the amount of time our contribution might require, based on the work previously done with the Inkameep project, we estimate the value-in-kind to be \$3500. We understand that work on the project would begin in January and would be completed October 2006. This time frame fits well with our responsibilities and commitments, providing adequate time to produce a unit of study of the highest quality. We are pleased to offer our full support.

Sincerely,

Robert Dalton, Associate Professor

Bill Zuk, Professor