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*Special Places.
Forever, for Everyone.*

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**TLC
The Land Conservancy
of British Columbia**

2709 Shoreline Drive
Victoria, British Columbia
V9B 1M5
Phone: (250) 479-8053
Fax: (250) 744-2251
admin@conservancy.bc.ca
www.conservancy.bc.ca

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Virtual Museum of Canada
Canadian Heritage Information Network
15 Eddy Street, 15-4-A
Gatineau PQ K1A 0M5

Dear Virtual Museum of Canada Editorial Board:

TLC The Land Conservancy of BC is pleased to provide this letter of support for the Maltwood Art Museum & Gallery's "A Woman's Place..." (AWP) Virtual Museum of Canada proposal. In 2003, *TLC* assumed responsibility for the Craigflower Manor and Schoolhouse National Historic Sites in Victoria, thereby becoming a partner in the development of the original AWP exhibition.

The Craigflower Farm was established on land purchased in 1850 from the chiefs of the Kosapsom people, who had lived in the area for millennia, and was one of four original farms set up by the Hudson's Bay Company as part of their obligations in settling Vancouver Island. In 1853, Kenneth McKenzie and his family -- along with 18 farm hands and their families -- arrived in Victoria and took up residence on the farm site. The farmhouse, where McKenzie's family was to live, was modeled after his ancestral home in Scotland. In 1855, a school was opened on the site with 26 students.

Among Craigflower's collections are many items made by students attending the school. Several of these have proven of particular interest to the AWP researchers, including an 1858 embroidered sampler by Margaret Veitch and a curtain handmade by Wilhelmina "Goodie" McKenzie, both of which were lent to the Maltwood for the physical exhibition in 2004-05. *TLC* is pleased to contribute to this valuable project through continued access to our collections and the use of images for the virtual exhibition.

Sincerely,

Ian Fawcett
Deputy Executive Director
The Land Conservancy of BC