



September 3, 2005

Editorial Board
Virtual Museum of Canada
Canadian Heritage Information Network
15 Eddy Street, 15-4-A
Gatineau QC K1A 0M5

Dear Virtual Museum of Canada Editorial Board:

On behalf of Emily Carr House, an interpretive site dedicated to the life and work of one of Canada's most renowned creative figures, I am pleased to offer my support to the "A Woman's Place" (AWP) virtual exhibition project.

As one of the project's original community partners, Emily Carr House hosted "Naming the Artist," the first exhibition arising from AWP project research, in October 2002. As the title suggests, the exhibition focused on determining the authorship of a selection of "womanly arts" from the collections of four area historic homes. More of this kind of work is needed to illuminate the crucial role of women in the development of a Canadian cultural identity.

While there has been no shortage of research conducted on Emily Carr, AWP seeks to examine this important historical figure in a new light, contextualizing her amongst her peers (including sister Edith Carr, a china painter) and the thriving local art scene which may have contributed to her ability to conceive of pursuing art as a vocation.

I certainly encourage you to support this project, and I look forward to working with Adrienne Munro and the project team to explore areas for future collaboration.

Sincerely,

A handwritten signature in cursive script that reads "Jan Ross".

Jan Ross
Curator

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The Emily Carr House is operated by Clio Arts Associates Ltd.
on behalf of the Province of British Columbia.